

Daphne Rubin-Vega, Jean Lichty, Tim Daly, Austin Pendleton, Alena Acker, and Michael Leigh Cook in *The Night of the Iguana at* The Irene Diamond Stage at the The Pershing Square Signature Center (Joan Marcus)

Wednesday Matinee... See <u>Tennessee Williams's The Night of the</u> <u>Iguana</u> at The Irene Diamond Stage at the The Pershing Square Signature Center in New York City. Products by City Theatrical include <u>Multiverse® wireless DMX/RDM, DMXcat® Multi Function Test Tool,</u> <u>QolorFLEX® 5x2.5A Multiverse Dimmers, QolorFLEX LED Tape,</u> <u>Candle Lite™ Unlimited, Standard Top Hats, Short Top Hats, Color</u> <u>Extenders, Vertical Extension Tubes, Blacktak™ Light Mask Foil,</u> <u>Sandwich Holders, and Safer Sidearms™</u>. Software used includes <u>Moving Light Assistant™</u>.

Lighting Design by Jeff Croiter, Assistant Lighting Designer Riva Fairhall, Production Electrician Tom Dyer, and Programmer Ryan Stofa.

Lighting Package by <u>PRG</u>. Scenic Design by Beowulf Boritt. Candle props built by <u>Prop Star</u>.



Night of the Iguana (Joan Marcus)

"This play has lighting design opportunity written all over it. From the tropical afternoon heat to a fiery sunset, to an intense storm, to a lamp lit dark night. It's in the text, subtext, stage directions, and the general all around vibe."

– Jeff Croiter, Lighting Designer, *The Night* of the Iguana

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