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## PLAYBILL'

Playbill: What Are Critics Saying About *The Butcher Boy* at Irish Rep?

## The New York Times

New York Times: In 'The Butcher Boy',
An Anti-Coming of Age Story





Photos by Carol Rosegg

Wednesday Matinee... See <u>The Butcher Boy</u> at the Irish Repertory Theatre in New York City. Products by City Theatrical include <u>Beam Benders</u>, <u>MAC Aura Concentric Rings</u>, <u>Concentric Rings</u> for Source 4 PAR, <u>Standard Top Hats</u> (6.25" Short and Regular), and <u>Sandwich Holders</u>. Lighting Software used includes <u>Vectorworks Spotlight</u>.

Lighting Design by Kat C. Zhou, 2021 winner of the <a href="Howell Binkley Fellowship">Howell Binkley Fellowship</a>, and Master Electrician/Programmer Megan Peti. Lighting Package by <a href="Hayden Production Services">Hayden Production Services</a>. Scenic Designer Charlie Corcoran. Scenery built by <a href="Hillbolic Arts & Carpentry">Hillbolic Arts & Carpentry</a>. See the full list of cast and crew in the <a href="Playbill">Playbill</a> for *The Butcher Boy*.



"Irish Rep is a special theater that provides a wonderfully intimate audience experience. City Theatrical accessories like top hats, eyelashes, and concentric rings gave me greater control over lighting and helped create a cleaner look."

- Kat C. Zhou, Lighting Designer, The Butcher Boy



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