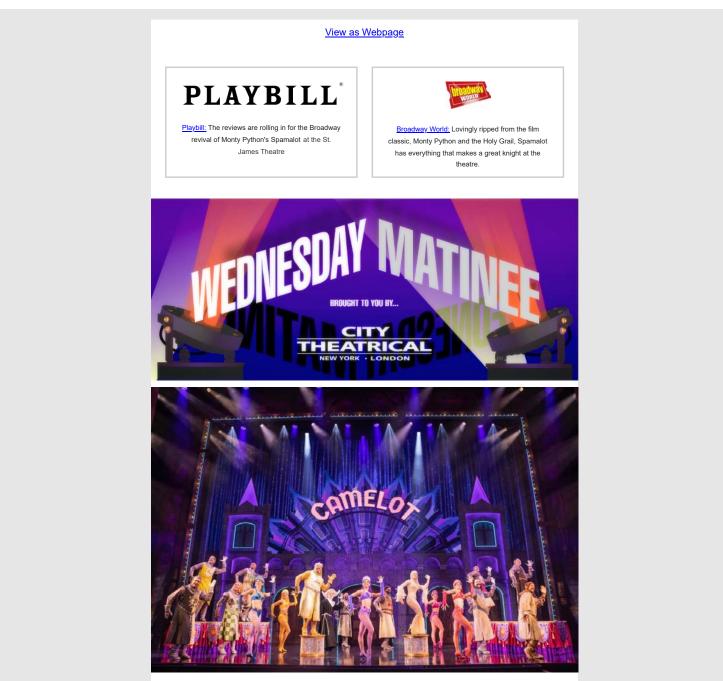
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The cast of Spamalot at the St. James Theatre (Matthew Muphy)

Wednesday Matinee... See <u>Spamalot</u> at the St. James Theatre in New York City. Products by City Theatrical include <u>Multiverse® Transmitter</u>, <u>Multiverse Nodes</u>, <u>DMXcat® Multi Function Test Tool</u>, <u>QolorFLEX 5x8</u> <u>Dimmers</u>, <u>QolorFLEX 5x2.5A Multiverse Dimmers</u>, <u>QolorFLEX</u> <u>NuNeon®</u>, <u>Source 4 Top Hats</u>, <u>Short Top Hats</u>, <u>Martin MAC Aura</u> <u>Concentric Rings</u> and <u>Safer Sidearms™</u>. Software used includes <u>Moving Light Assistant™</u>.

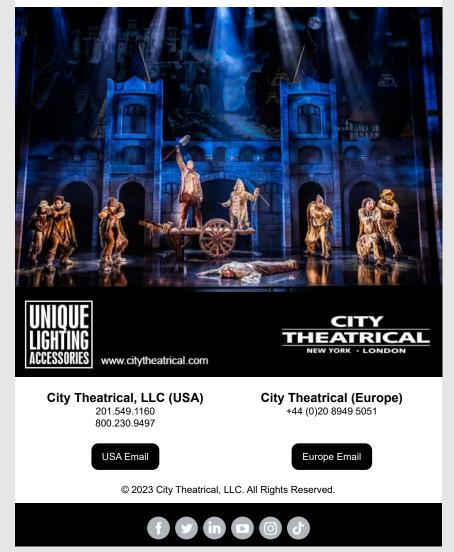
Lighting Design by Cory Pattak, Assistant Lighting Designer Will Elphingstone, Associate Lighting Designer Jess Creager, Production Electricians Jimmy Fedigan and Steve Long, Head Electrician Justin Petito, House Head Electrician Albert Sayers, Deck Electrician Paul Coltoff, Moving Light Programmer Henry Wilen, Followspot Operators Sue Pelkofer and Bob Miller. Lighting Package by <u>PRG</u>. For a full list of cast and crew, see the <u>Playbill</u> for *Spamalot*.



"Spamalot is a big, silly, dumb, hilarious night at the theatre and I'm so thrilled to be a part of it. There is nothing subtle about Monty Python and the lighting for Spamalot is about as subtle as a projectile cow. It's bold and colorful full of bumps

and ballyhoos and even some lighting gags that further heighten the humor. After working in the business for 18 years, *Spamalot* is my Broadway debut as a designer, and I couldn't be happier to be doing it alongside so many friends with such a great support team of assistants, electricians, and vendors. The show encourages everyone to look on the 'bright side' of life and I hope everyone leaves whistling a tune with a huge smile on their face."

- Cory Pattak, Lighting Designer, Spamalot



The cast of Spamalot at the St. James Theatre (Matthew Murphy)