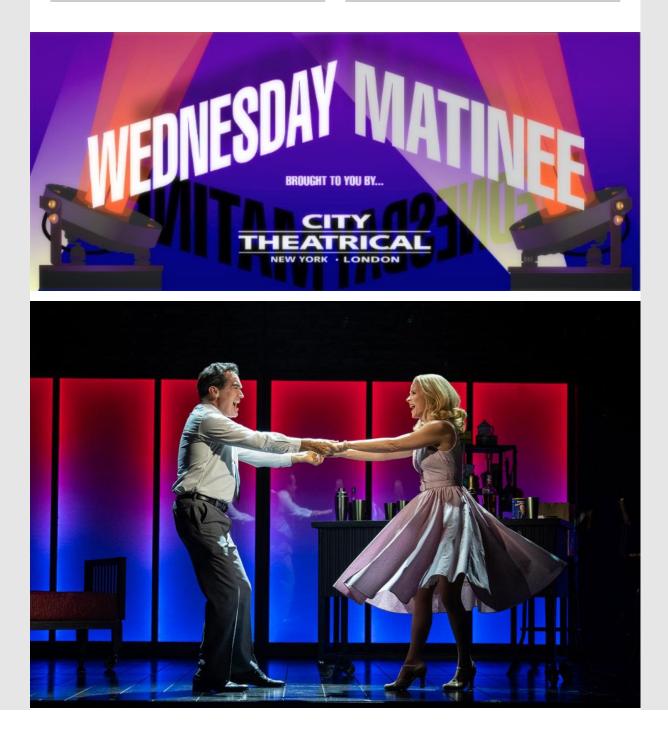
## View as Webpage



<u>Theater Mania</u>: Kelli O'Hara and Brian d'Arcy James tear our hearts out in *Days of Wine and Roses.*  The New York Times

<u>The New York Times</u>: Kelli O'Hara and Brian d'Arcy James are superb in *Days of Wine and Roses*.



Wednesday Matinee... See <u>Days of Wine and Roses</u> at Studio 54 in New York City. Products by City Theatrical include <u>Multiverse®</u> <u>Transmitters</u> and <u>Multiverse Nodes</u> for wireless DMX/RDM, <u>QolorFLEX® 5x2.5A Multiverse Dimmers</u>, <u>Standard Top Hats</u>, and <u>Safer Sidearms™</u>. Software used includes <u>Moving Light Assistant™</u>.

Lighting Design by Benjamin Stanton, Associate Lighting Designer Ken Elliott, Lighting Intern Kat Morrill, Programmer Alex Fogel, Production/House Electrician John Wooding, and Follow Spot Operators Jae Day and Sarah Kane. Lighting Package by <u>Christie</u> Lites. Scenic Design by Lizzie Clachan. Scenery built by <u>Hudson</u> <u>Scenic</u> and props by Denise J. Grillo.

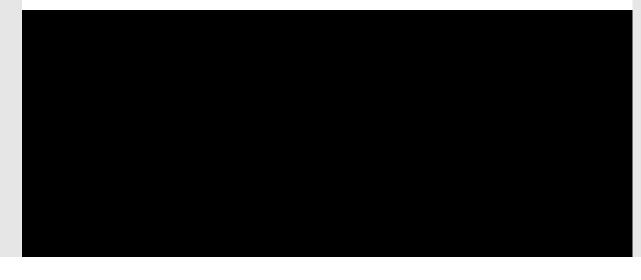


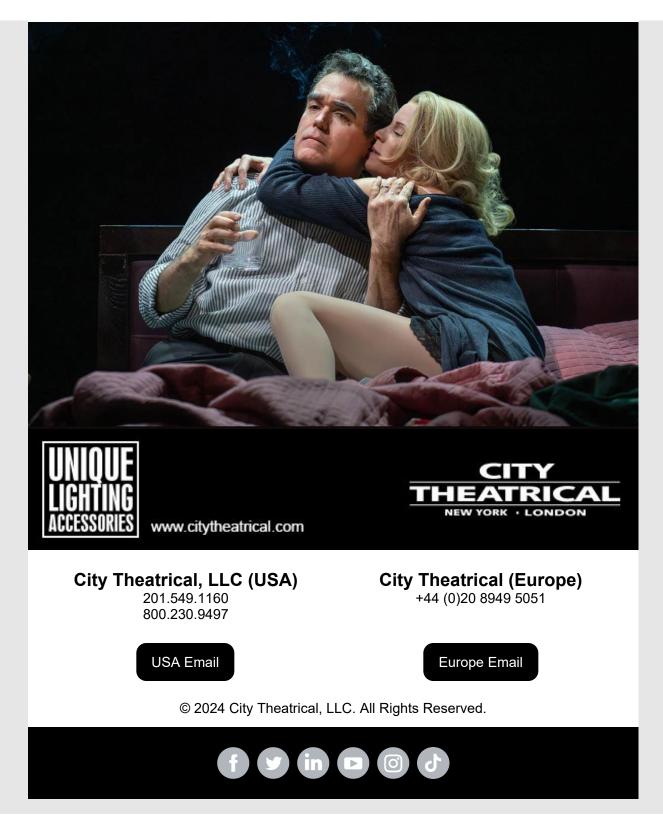
"Multiverse wireless DMX/RDM has been great for this show. We have four wireless DMX universes, and they have been rock solid."

– John Wooding, Production/House Electrician, *Days of Wine and Roses* 

Photo Credit: Kelli O'Hara and Brian d'Arcy James in *Days of Wine and Roses* at Studio 54 (Joan Marcus)

Brian d'Arcy James and Kelli O'Hara in Days of Wine and Roses at Studio 54 (Joan Marcus)





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