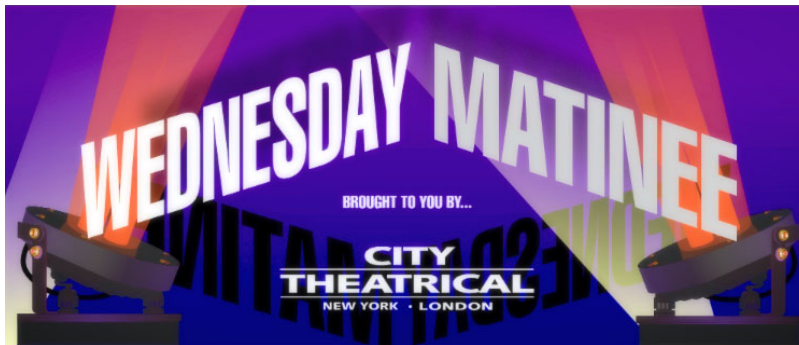


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Andrew Burnap (center) and the company of *Camelot* (Joan Marcus)

Wednesday Matinee... See [Lerner & Loewe's Camelot](#) by Lincoln Center Theater at the Vivian Beaumont Theater in New York City. Products by City Theatrical include [Multiverse® Transmitter](#), [Multiverse Nodes](#), [QolorFLEX® 5x8A Dimmers](#), [DMXcat® Multi Function Test Tool](#), [Safer Sidearms™](#), [Standard Top Hats](#), [Candle Lite™ Unlimited](#) and [Blacktak™ Light Mask Foil](#). Software used includes [Moving Light Assistant™](#).

Lighting Design by Lap Chi Chu, Associate Designers Bailey Costa and Mextly Couzin, Programmer Victor Seastone, Head Electrician Bruce Rubin, Assistant Electrician Kevin Johnson, Moving Light Technician Michael Bert, and Follow Spot Operators Colin Evans, Maeve Markee, Vinnie Valvo, Jr., Jennifer Carr, and Tanya Engeleit. Lighting Package by [PRG](#). Scenic Design by Michael Yeargan. Scenery built by [Show Motion, Inc.](#) Props by [Propstar](#). Specialty Props built by [Sightline Fabrication](#). For a full list of cast and crew, visit the [Playbill](#) page for *Camelot*.

Congrats to Lap Chi Chu on his Broadway debut!



Photo by Joan Marcus

“I wanted the audience to see an idealistic vision of *Camelot*, so we relied on City Theatrical’s flocked [Top Hats](#) to keep our stage free of blemishes.”

- Lap Chi Chu, Lighting Designer, *Camelot*

Phillipa Soo (center) and the company of *Camelot* (Joan Marcus)



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