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[Broadway World](#): *Between Riverside and Crazy* Broadway Reviews

PLAYBILL[®]

[Playbill](#): How *Between Riverside and Crazy* Reflects Common's Passion for "Social Justice"



Elizabeth Canavan, Stephen McKinley Henderson, Michael Rispoli, Common, Liza Colón-Zayas, Rosal Colon, Victor Almanzar in *Between Riverside and Crazy* (Joan Marcus)

Wednesday Matinee... See [Between Riverside and Crazy](#) at the Hayes Theater in New York City. Products by City Theatrical include [Standard Top Hats](#), [Safer Sidearms™](#), [Blacktak™ Light Mask Foil](#), [Scenery Bumper](#), [Boom Tie Off](#), and [Sandwich Holders](#). Lighting Software used includes [Moving Light Assistant™](#).

Lighting Design by Keith Parham, Associate Lighting Designer Amanda Clegg Lyon, Lighting Programmer Bridget Chervenka, and Show and House Electrician Mia Roy. Lighting Package provided by [PRG](#). Scenic Design by Walt Spangler. Scenery built and provided by [Hudson Scenic Studio](#). For a full list of cast and crew, see the [Playbill](#) for *Between Riverside and Crazy*.



Stephen McKinley Henderson in *Between Riverside and Crazy* (Joan Marcus)

"This is the third time this show has been mounted and it has finally made it to Broadway. My team has been amazing, all of them have been rock stars getting us through the ups and downs. My Associate Amanda Clegg Lyon has been with the show all three times. Our Programmer Bridget Chervenka has been with it twice and I'm thrilled to have her back. This was my first time working with our Production Electrician Mia Roy and I could not have asked for more. The show has not changed much from the original design but every time, it has taken a lot of patience to tighten the design, as we've revolved our way through the nine scenes."

- Keith Parham, Lighting Designer, *Between Riverside and Crazy* at the Hayes Theater

Common and Rosal Colon in *Between Riverside and Crazy* (Joan Marcus)



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