NaTasha Yvette Williams and the cast of *Some Like It Hot* (Marc J. Franklin)

Wednesday Matinee... See *Some Like It Hot* at the Shubert Theatre in New York City. Products by City Theatrical include Multiverse® Wireless DMX/RDM, DMXcat® Multi Function Test Tool, QolorFLEX® LED Tape in RGBI and RGBAW, QolorFLEX Dimmers, Standard Top Hats for Source Four, Custom Top Hats for Elation Proteus Maximus, Beam Bender for Source Four, Martin® Short Top Hats for MAC Viper, GLP Hexcel Louvers for Impression X4 XL, Safer Sidearms™, and Blacktak™ Light Mask Foil. Lighting Software used includes Moving Light Assistant™.

Lighting Design by Natasha Katz, Associate Lighting Designer Anthony Pearson, Assistant Lighting Designer Tessa Bookwalter, Lighting Programmer Sean Beach, Production Electrician Dan Coey, Head Electrician Oliver Read, House Electrician Jonathan Cohen, Lead Follow Spot Operator Gary Fernandez, and Follow Spot Operators Bob Miller and Gabe Levine. Lighting Package by PRG. Scenic Design by Scott Pask. Scenery built by ShowMotion, Inc.

Adrianna Hicks in *Some Like It Hot* (Marc J. Franklin)

"With the constantly shifting and evolving technologies in our industry, on almost every show these days we require some new piece of beam control, LED product, or other lighting hardware. Gary Fails and the whole team at City Theatrical are always our first call to help us figure out what is needed, design and engineer a solution, prototype, test fit, and ship us final products, often within a tight turnaround schedule."

- Anthony Pearson, Associate Lighting Designer, *Some Like It Hot*

Christian Borle and J. Harrison Ghee in *Some Like It Hot* (Marc J. Franklin)

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