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PLAYBILL®

[Playbill](#): Jesse Williams on Baring It All
— Literally — On Stage in
Broadway's *Take Me Out*

The New York Times

[NYT Review](#): In 'Take Me Out,' Whose
Team Are You On?



Jesse Williams and Ken Marks in *Take Me Out* (Joan Marcus)

Wednesday Matinee... See [Take Me Out](#) at the Helen Hayes Theatre in New York City. Products by City Theatrical include the [Multiverse® wireless DMX/RDM](#) system, [DMXcat® Multi Function Test Tool](#), [QolorFLEX® 5-in-1 LED Tape](#) RGBWWCW, [QolorFLEX NuNeon®](#), [QolorFLEX® 5x8A Dimmers](#), [MAC Encore Top Hats](#), [BlackTak™](#) Light Mask Foil, [Safer Sidearms™](#), [Standard Top Hats](#), and [Standard Half Top Hats](#). Lighting Software used includes [Vectorworks Spotlight](#) and [Moving Light Assistant™](#).

Lighting Design by Ken Posner, Associate Lighting Designer Kirk Fitzgerald, Programmer Jackson Miller, and House Electrician / Production Electrician Mia Roy. Lighting Package by [PRG](#). Set Design

by David Rockwell. Scenery built by [ShowMotion, Inc.](#) For a full list of cast and crew, see the [Playbill](#) for *Take Me Out*.



Patrick J. Adams in *Take Me Out* (Joan Marcus)

"With a fairly simple set consisting of four tracking and rotating locker units, [QolorFLEX LED Tape](#) provided opportunity for storytelling by lighting the inside of the lockers through a variety of tones and colors while also creating large light box surfaces on the reverse side that often act as cyc. [Multiverse wireless DMX/RDM](#) allowed for easier cable management as each only has to trail a power cable."

- Kirk Fitzgerald, Associate Lighting Designer, *Take Me Out*

The cast in *Take Me Out* (Joan Marcus)



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