

SHARE:

[Join Our Email List](#)

[View as Webpage](#)

THEATERMANIA
THE THEATRICAL EXPERIENCE

[Review:](#) *Little Girl Blue* Looks at the Life of Musician and Civil Rights Activist Nina Simone

PLAYBILL[®]

[Playbill:](#) Celebrate the Opening Night of *Little Girl Blue*



Laiona Michelle as Nina Simone in *Little Girl Blue* (Julieta Cervantes)

Wednesday Matinee... See [Little Girl Blue](#) at New World Stages in New York City. Products by City Theatrical include [QolorFLEX[®] LED Tape](#), [RGBA](#), [AutoYoke[®]](#), [Follow Spot Yoke](#), and [DMX Iris](#). Lighting software used includes [Vectorworks Spotlight](#).

Lighting Design by Dawn Chiang, Assistant Lighting Designer Garrett Pembroke, Production Electrician Rome Brown, and Lighting Programmer Evan Herman-Chinn. Lighting Package by [PRG](#). Scenic Design by Shoko Kambara. Scenery built by [George Street Playhouse](#).



"City Theatrical [AutoYokes](#) are vital to the look and feel of this period show, and we are grateful to have located some that were available. The [QolorFLEX LED Tape](#) provided us the ability to create a wide variety of moods and looks with the light boxes surrounding the set. And importantly, [Follow Spot Yokes](#) allowed us to put the first follow spot ever used in Stage 5, by minimizing the number seats that needed to be removed. We could not have done the show without these [City Theatrical products](#), and our extraordinary lighting team."

- Dawn Chiang, Lighting Designer, *Little Girl Blue*

Set of *Little Girl Blue* (Photo Courtesy of Dawn Chiang)



City Theatrical, Inc.

201.549.1160
800.230.9497

USA Email

City Theatrical Ltd. (Europe)

+44 (0)20 8949 5051

Europe Email

© 2022 City Theatrical. All Rights Reserved.

