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Lighting & Sound
America

[Theatre in Review](#): *Black No More*.
Written by David Barbour.

The New York Times

[Review](#): 'Black No More'. Written by
Jesse Green.



Ephraim Sykes and Harlem Ensemble in *Black No More* (Monique Carboni)

Wednesday Matinee... See [Black No More](#), a new musical by The New Group, at Pershing Square Signature Center in New York City. Products by City Theatrical include [QolorFLEX@ NuNeon](#) and [QolorFLEX NuNeon Accessories](#), [Multiverse@ Transmitter](#) and [Multiverse Nodes](#) 900MHz/2.4GHz wireless DMX/RDM, [DMXcat@](#) Multi Function Test Tool, [QolorFLEX LED Tape](#), [QolorFLEX Connect 10](#), [LED Power Supplies](#), [Candle Lite Unlimited™](#), [Standard Top Hats](#), [Color Extenders](#), [Sandwich Holders](#), [Blacktak™](#) Light Mask Foil, and [Safer Sidearms™](#). Lighting software used includes [Moving Light Assistant™](#) and [Vectorworks Spotlight](#).

Lighting Design by Jeff Croiter, Associate Lighting Designer Colleen Doherty, Assistant Lighting Designer Amina Alexander, Production Electricians Dan Mullins and John Anselmo, and Programmer Ben

Fichthorn. Lighting Package by [4Wall](#). Scenic Design by Derek McLane. Scenery built by [DAEDALUS Design & Production Inc.](#) and [Hudson Scenic Studio](#).



Ephraim Sykes, Tamika Lawrence, and Lillias White (Monique Carboni)

"With an epic story, exciting score, innovative choreography, and staging that rarely stops moving, *Black No More* is full of lighting opportunity. There is a unit set so lighting helps convey multiple locations and identify shifts in time. There are miles of **QolorFLEX NuNeon** and **QolorFLEX LED Tape** hidden all of Derek McLane's set, which helps immensely to tell the story."

- Jeff Croiter, Lighting Designer, *Black No More*

Brandon Victor Dixon and Nordica ensemble in *Black No More* (Monique Carboni)



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