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The New York Times

[New York Times Review](#): 'Thoughts of a Colored Man' Preaches to the Choir

PLAYBILL®

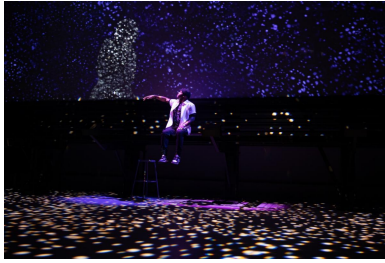
[Playbill](#): Look Inside the Opening Night of *Thoughts of a Colored Man*



Thoughts of a Colored Man (Julieta Cervantes)

Wednesday Matinee... See [Thoughts of a Colored Man](#) at the John Golden Theatre in New York City. Products by City Theatrical include [DMXcat®](#) Multi Function Test Tool, [Safer Sidearms™](#) Junior, [Standard Top Hats](#), [Blacktak™](#) Light Mask Foil, and [GLP Concentric Rings](#). Lighting software used includes [Moving Light Assistant™](#) and [Vectorworks Spotlight](#).

Lighting Design by Ryan O'Gara, Associate Lighting Designer Brandon Rosen, [Howell Binkley Fellow](#) Kathleen Zhou, Production Electrician Eric Norris, Head Electrician Mike Hyman, and House Electrician Shannon January. Lighting Package by [PRG](#). Scenic Design by Robert Brill. Scenery built by [Empire Technical Fabrication](#). Projection Design by Sven Ortel. For a full list of cast and crew, see the [Playbill](#) for *Thoughts of a Colored Man*.



"I am very happy that this show in this theatre is where I am making my Broadway debut as a Lighting Designer. This was an amazing collaboration where it was a joy creating the

style and visual for the show. In the hectic days of Broadway rebooting, being in the Golden Theatre was my oasis to discover how each page of the script would look and feel to support the wonderful material of our playwright Keenan Scott II."

- Ryan O'Gara, Lighting Designer, *Thoughts of a Colored Man*



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