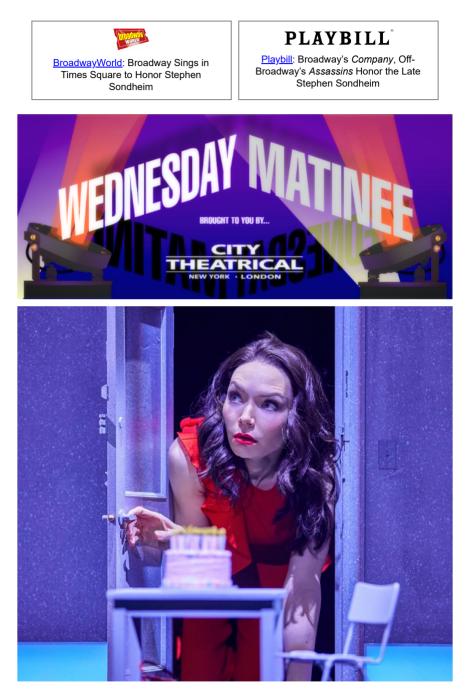
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Katrina Lenk as Bobbie in Company (Brinkhoff Moegenburg)

Wednesday Matinee... See <u>Company</u> at the Bernard B. Jacobs Theatre in New York City. Products by City Theatrical include <u>Multiverse®</u> <u>Transmitters</u> with <u>Panel Antennas</u>, <u>Multiverse Nodes</u>, <u>QolorFLEX®</u> <u>2x2.5A Multiverse Dimmers</u>, <u>QolorFLEX 5x2.5A Multiverse Dimmers</u>, <u>QolorFLEX LED Tape</u>, <u>RadioScan™ Spectrum Analyzer</u> implemented over "<u>VirtualHere</u>", <u>DMXcat®</u> Multi Function Test Tool, <u>Candle Lite</u> <u>Unlimited™</u>, <u>Safer Sidearms™</u>, <u>Standard Top Hats</u> (10°, 14°, S4 Par), <u>Blacktak™ Light Mask Foil, Beam Benders</u>, and <u>Broadway Music Stand</u> <u>Lights</u>. Lighting software used includes <u>Moving Light Assistant™</u> and <u>Vectorworks Spotlight</u>.

Lighting Design by Neil Austin, Associate Lighting Designer Jess Creager, Assistant Lighting Designer Nyle Farmer, Programmer Jeff Englander, Production Electrician Kevin Barry, Head Electrician Barb Bartel, Followspot Operators Matty Maloney and Derek Blair, and Deck Electrician Dave Burke. Lighting Package by <u>PRG</u>. Scenic Design by Bunny Christie. Scenery built by <u>ShowMotion Inc.</u>. Prop Supervision by Pete Sarafin. For a full list of cast and crew, see the <u>Playbill</u> for *Company*.



"Bobbie is turning 35, and *Company* uses 3,500 feet of LED tape to set the scene. It's a half mile of <u>QolorFLEX LED</u> <u>Tape</u> controlled by <u>Multiverse wireless DMX</u> technology."

- Jess Creager, Associate Lighting Designer, Company



Rashidra Scott as Susan, Katrina Lenk as Bobbie, and Greg Hildreth as Peter in Company (Brinkhoff Moegenburg)

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