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CAROLINE, OR CHANGE at Studio 54 (Photo by Joan Marcus)

Wednesday Matinee... See [CAROLINE, OR CHANGE](#) at Studio 54 in New York City through January 9, 2022. Products by City Theatrical include [DMXcat® Multi Function Test Tool](#), [Multiverse® SHoW Baby®](#), [QolorFLEX® SHoW DMX Neo® 4x2.5A Dimmer](#), [QolorFLEX 3x10A Dimmer](#), [Broadway Music Stand Lights](#), [Egg Crate Louvers](#), [Safer Sidearms™](#), [Standard Top Hats](#), and [Barndoors](#). Lighting software used includes [Vectorworks Spotlight](#).

Lighting Design by Jack Knowles, Associate Lighting Designer Mitchell Fenton, Assistant Lighting Designer Michael Cole, Master Electrician John Wooding, Deck Electrician / Moving Light Technician Chelsea Usherwood, Lead Follow Spot Operator Jessica Morton, Follow Spot Operators Angela Fayerweather and Ella Lemos, Electrician Tanya

Engeleit, and Programmer Peter Lockwood. Lighting Package by [PRG](#). Set and Costume Design by Fly Davis. Scenery built by [Hudson Scenic Studio](#). For a full list of cast and crew, see the [Playbill](#) for *CAROLINE, OR CHANGE*.



"This production has been on a fantastic journey, starting out in 2017 in a 300-seat theatre in Chichester, a small town on the southern coast of England. It's been a joy and privilege to be able to interrogate this story, explore how we can best support the telling of it as the theatres have grown, and now bring it to today's New York audience in the fabulous Studio 54 as we emerge from the events of the last 18 months. From being a day away from our first preview back in March 2020, coming back to 54 with the same dedication and hard work of the team as seen before has made the whole process a joy. I raise my martini to them all."

- Jack Knowles, Lighting Designer, *CAROLINE, OR CHANGE*

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