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The Guardian

Find out why *Pippin* is "an acrobatic, fire-juggling, hoop-jumping extravaganza" in [The Guardian](#).

The New York Times

[The New York Times](#) remembers Ann Reinking: From the ensembles of "Cabaret" and "Pippin," she stepped into the role of Roxie Hart in "Chicago," and the rest is Tony-winning history.



Matt Jensen, Gabrielle McClinton and Bayley Edmends in *Pippin* Australia (David Hooley)

Wednesday Matinee... See [Pippin Australia](#) at the Sydney Lyric Theatre in Sydney, Australia. Products by City Theatrical used in this production include [QolorFLEX® wireless DMX/RDM dimmers](#), [SHoW DMX Neo®](#) wireless DMX/RDM transceivers, [PDS-750 TRX™](#) with Maximum Bandwidth Technology™ and TRX Spreader Lens, [Standard Top Hats](#), [VL3500 Top Hats](#), [Stackers™ Tapered Top Hats](#), and [Safer Sidearms™](#). Software used includes [Lightwright® 6](#), [Moving Light Assistant™](#), and [Vectorworks Spotlight](#).

Lighting Design by Kenneth Posner, Associate Lighting Designer
Mitchell Fenton, Lighting Programmer Jason Fripp, Head Electrician

L'Argent Wilson, Deputy Head Electrician Lachlan Hogan, Floor Electrician Ellie Garnett, Followspot Caller Toni Richards, Followspot Operators Rachael Ewins, Jasmine Rizk, and Ryan Milham, and Lighting Crew team members Austin Cox, Erika Kim, Kyle Morey, and Gints Karklins. Lighting Package by [PRG Australia](#). Scenic Design by Scott Pask. Additional Scenic Electric by [Opto Projects](#).

"*Pippin* is the first musical production to open in Australia since COVID-19. We are beyond happy to be back in the theatre and making magic again."



- **Mitchell Fenton, Associate Lighting Designer, *Pippin* Australia** ([Read Designer Q&A](#))



What was it like to design a show during a pandemic?

Read our Designer Q&A with Mitchell Fenton to learn more about the design process for *Pippin* during the COVID-19 pandemic.

The cast of *Pippin* Australia (Brian Geach)



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