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THE STAGE

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Rent Online! at Hope Mill Theatre (Photos by Pamela Raith)

Wednesday Matinee... See *Rent* Online! from the Hope Mill Theatre in Manchester, England, now available with limited online performances through December 20, 2020. Products by City Theatrical used in this production include [DMXcat® Multi Function Test Tool](#), [SHoW DMX SHoW Baby 6® Transceivers](#), [QolorFLEX® SHoW DMX Neo® 4x2.5A Dimmers](#), [QolorFLEX 2x5A Dimmers](#), [Standard Top Hats](#) for Source 4, and [Concentric Rings](#) for Martin MAC Aura lighting fixtures. Software used includes [Lightwright® 6](#), [Moving Light Assistant™](#), and [Vectorworks Spotlight](#).

Lighting Design by Howard Hudson, Production Electrician Tom Johnson, Electricians Chris Speight and Steve Payne, Production Manager Chris Bell, and Technical Manager Francesca Ludlow. Lighting Package by [4wall](#) UK and [Midland Production Solutions](#). Scenic Design by David Woodhead. Scenery built by [J&C Joel](#), and electric components built by [Howard Eaton Lighting Limited](#).

"This new production of *Rent*, rehearsed, teched and opened during this period was a huge achievement for the whole team working on the show and at the theatre. The consideration given to safety was paramount, the creative team bubbled in a 10 bedroom house for the production period and the cast likewise in a separate house, after testing. The parallels with the subject matter of *Rent*, a group of creative people dealing with and coming to terms with a deadly virus has much to say today, and it felt a privilege to be able to tell this story now - despite the run being cut short by the latest lock downs introduced in the UK. In the time we had, we succeeded in filming the production. If you're in the UK, I urge you to try to catch it online and support one of the very few new productions to have opened in recent times."



- Howard Hudson, Lighting Designer
Rent at the Hope Mill Theatre



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