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The Guardian

Read more about the socially distanced production of *SLEEPLESS* in [The Guardian](#).

PLAYBILL®

Read more about *SLEEPLESS* London and see Kimberly Walsh singing "Outta My Hands" in [Playbill](#).



SLEEPLESS London ([OfficialLondonTheatre](#) video)

Wednesday Matinee... See [SLEEPLESS](#) at the newly opened Troubadour Wembley Park Theatre in London. Products by City Theatrical used in this production include [QolorFLEX® NuNeon™](#), Warm White (2700 K), [QolorFLEX 5-in-1 LED Tape](#), RGBWWCW, [DMXcat®](#) Multi Function Test Tools, [SHoW DMX SHoW Baby 6®](#) Transmitters and Receivers, an assortment of [Top Hats](#), and [Blacktak™ Light Mask Foil](#). Software used includes [Lightwright® 6](#) and [Vectorworks Spotlight](#).

Lighting Design by Ken Billington, Associate Lighting Designer Dale Driscoll, Programmer Victoria Brennan, Senior Production Electrician Sam Floyd, Production Electricians Chris Vaughan, Dino Anthony, Alex Peters, Phil Giddings, and Gerry Amies, Show Electricians Tom Boucher Wilson and Lizzy Gunby, and Follow Spot Operators Tom Fitch, Theresa Holowczak, Charlie Earl, and Paul Jennings. Lighting Rig by [PRG](#). Set Design by Morgan Large. Scenery built by [TR2](#), [Clockwork Scenery](#) and [Capital Scenery](#).

"Being back lighting a new musical is exhilarating. It's all very different now. On this show, we receive a COVID-19 test every



morning and then can't leave the building until the end of the day. Everyone except the onstage performers wear a mask and social distance. The producer, Michael Rose, made sure we are all safe and healthy so we can do our job bringing theatre back. It is very emotional of course when I think of my friends, colleagues and theatre artists that are not working. Hopefully with *Sleepless* the world will see that theatre can happen in a safe way."

**- Ken Billington, Lighting Designer,
SLEEPLESS London ([Read Designer Q&A](#))**



What was it like to design a show during a pandemic?

Read our Designer Q&A with Ken Billington to learn more about the design process during the COVID-19 pandemic.



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