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Great reads for theatre professionals:

PLAYBILL

View [Playbill.com](#) to learn more about the opening week of *SIX The Musical*.

The New York Times

Read [The Making of 'Six': How Tudor Queens Turned Into Pop Stars](#) in The New York Times.



The cast of *SIX The Musical* (Liz Lauren)

Wednesday Matinee... see [SIX The Musical](#), opening tomorrow at the Brooks Atkinson Theatre in New York City . Products by City Theatrical include [DMXcat®](#) Multi Function Test Tool, [AutoYoke®](#), "a full complement of [Top Hats](#)", [Martin Concentric Rings](#) for MAC Aura, [Beam Benders](#), and [Blacktak™ Light Mask Foil](#). Lighting software used includes [Lightwright® 6](#), [Moving Light Assistant™](#), and [Vectorworks Spotlight](#) .

Lighting Design by Tim Deiling, Associate Lighting Designer/Programmer Paul Toben, Associate Lighting Designer Tim Reed, Production Electrician Eric Abbot, House Electrician Jeff Koger, Video Lighting Animators George Reeve and Jason Lee Courson, and Follow Spot Operators Billy Staples and Brent Oakley. Lighting Package by [PRG](#) . Scenic Design by Emma Bailey. Scenery built by [Hudson Scenic Studio](#). Additional scenery built by [Showman Fabricators](#). For a full list of cast and crew, see the [Playbill](#) for *SIX The Musical*.

"From Fringe to Broadway in 1.5 years, the path for *Six* has certainly been unique. We're so excited to finally create the definitive version of this awesome project and honoured to share our 'Over-Cued Fringe Show' with everyone here on Broadway!"

- Tim Deiling, Lighting Designer, *SIX The Musical*



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