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The New York Times Theater Update

Read today's [Theater Update](#), featuring *A Soldier's Play*.



The company of *A Soldier's Play* (Joan Marcus)

Wednesday Matinee... see [A Soldier's Play](#) at the American Airlines Theatre in New York City . Products by City Theatrical include [QolorFLEX® Adjustable White LED Tape](#), [QolorFLEX Dimmers](#), [Standard Top Hats](#) and [Standard Half Top Hats](#) for Source Four and Source Four PAR, [Safer Sidearms™](#), and [10" Boom Bases](#). Lighting software used includes [Lightwright® 6](#) and [Vectorworks Spotlight](#) .

Lighting Design by Allen Lee Hughes, Associate Lighting Designer Joshua Benghiat, Production Electrician Brian Maiuri, and Programmer Ben Fichthorn. Lighting Package by [PRG](#) . Scenic Design by Derek McLane. Scenery built by [ShowMotion Inc](#) . For a full list of cast and crew, see the [Playbill](#) for *A Soldier's Play*.

"When director Kenny Leon sought to leave the audience of *A Soldier's Play* with the indelible image of an over-sized American flag, we needed to find a way to illuminate the cloth as the wooden panels of Derek McLane's set parted in front of it. Finding a way to provide even front light proved challenging - with only 15" of clearance, traditional cyc lighting was not an option, and the set's full-height wooden posts and raised wooden walkway prohibited lighting from front of house. Fortunately, two of the posts provided the perfect location to mount [QolorFLEX Adjustable White LED Tape](#). Not only did the QolorFLEX LED Tape prove to be on-spec, with a predictable spread and consistent, tunable color over the length of the flag,