

Great reads for theatre professionals:



Watch Sunday's [60 Minutes](#) to go behind the scenes of Broadway's new *West Side Story*.



Read today's [Theater Update](#) by The New York Times.



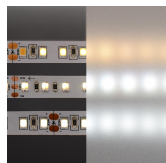
West Side Story on Broadway

Wednesday Matinee... see [West Side Story](#) at the Broadway Theatre in New York City . Products by City Theatrical include [QolorFLEX® HiQ High CRI LED Tape](#), [Standard Top Hats](#), [Martin Top Hats](#) for MAC Encore and Viper Performance, [Martin Concentric Rings](#) for MAC Quantum Wash, [Safer Sidearms™](#), and [Blacktak™ Light Mask Foil](#). Lighting software used includes [Lightwright® 6](#), [Moving Light Assistant™](#), and [Vectorworks Spotlight](#) .

Lighting Design by Jan Versweyveld, Associate Lighting Designer Gina Scherr, Assistant Lighting Designer Ethan Steimel, Production Electrician Dan Coey, Head Electrician Steve Long, House Electrician George Milne, Moving Light Programmer Alex Fogel, and Broadway lighting/video crew members Sharon Wiggins, Melissa Milne, Majid Younis, and Ted Sydor. Production Manager Full Stage Productions. Lighting Package by [PRG](#) . Scenic Design by Jan Versweyveld. Scenery built by [ShowMotion Inc](#) . For a full list of cast and crew, see the [Playbill](#) for *West Side Story*.

"I've never worked on a show with so many sources - LED, arc, tungsten, neon, CFLs, dimmable fluorescents, mercury vapor, metal halide, and sodium vapor. And So. Much. Rain."

- Gina Scherr, Associate Lighting Designer, *West Side Story*



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