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Sam Tutty and the cast of *Dear Evan Hansen* London (Matthew Murphy)

Wednesday Matinee... see [Dear Evan Hansen](#) at the Noël Coward Theatre in London. Products by City Theatrical include [DMXcat®](#) Multi Function Test Tool, [SHoW DMX Neo®](#) [Wireless Transmitters](#), [QolorFLEX® SHoW DMX Neo® 2x5A Dimmers](#), custom [GLP X4 Concentric Rings](#) with Louvres and [Egg Crate Louvres](#) for GLP X4, [Martin Top Hats](#) and custom short Top Hats for MAC Viper, [Standard Top Hats](#) and [Concentric Rings](#) for Source Four, [Safer Sidearms™](#), and [Blacktak™ Light Mask Foil](#). Lighting software used includes [Lightwright® 6](#), [Moving Light Assistant™](#), and [Vectorworks Spotlight](#).

Lighting Design by Japhy Weideman, Associate Lighting Designer Ken Wills, Assistant Lighting Designer Jess Creager, UK Assistant Lighting Designer Tamykha Patterson, Programmer Andi Davis, Senior Production Electrician Fraser Hall, and Production Electricians Dale Driscoll and Suzi Futers. Lighting Package by [PRG](#). Scenic Design by David Korins. Scenery built by [Rocket Scenery](#). For a full list of cast and crew, view the [Playbill](#) for *Dear Evan Hansen* London.

"It's a sincere pleasure to return to the Noël Coward Theatre 13 years after designing my first show in the same venue on the West End. While the core bones of the lighting design for *Dear Evan Hansen* have mostly remained the same since its original inception at Arena Stage in D.C., the design continues to evolve with every incarnation from Broadway, the U.S. National Tour, Toronto, and now the West End. We are thrilled to share this unforgettable theatrical experience with London audiences!"

- Japhy Weideman, Lighting Designer, *Dear Evan Hansen* London