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[Review of \*Ink\*](#), a Critic's  
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[Video Interview](#) with *Ink*  
Set & Costume Designer  
Bunny Christie



Rana Roy (above) and Jonny Lee Miller (below) in *Ink* (Joan Marcus)

Wednesday Matinee... see [Ink](#) at the Samuel J. Friedman Theatre in NYC. Products by City Theatrical include [QolorFLEX® 5x8A Dimmers](#), [QolorFLEX SHoW DMX Neo® 4x2.5A Dimmers](#), [SHoW DMX Neo Wireless DMX Transceivers with Maximum Bandwidth Technology™](#), [Standard Top Hats](#), and [Blacktak™ Light Mask Foil](#). Lighting software used includes [Lightwright® 6](#) and [Vectorworks Spotlight](#).

Lighting Design by Neil Austin (Tony Award), Associate Lighting Designer Jennifer Reiser, Production Electrician Jeff Dodson, Assistant Electrician Chris Doornbos, and Lighting Programmer John Wilson. Lighting Package by [PRG](#). Scenic Design and Costume Design by Bunny Christie. Scenery built by [PRG Scenic](#). Projection Design by Jon Driscoll. For a full list of cast and crew, see the [Playbill](#) for *Ink*.



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