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CRITIC'S PICK - Find out why in The New York Times' [Review of Hadestown](#) .

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America**

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Jewelle Blackman, Kay Trinidad, and Yvette Gonzalez-Nacer in *Hadestown* (Matthew Murphy)

Wednesday Matinee... see [Hadestown](#) at the Walter Kerr Theatre in New York City. Products by City Theatrical include [Multiverse® Transmitters](#) (5910), [QolorFLEX® LED Tape](#), [QolorFLEX 3x10A Dimmers](#), [QolorFLEX SHoW DMX Neo® 2x5A Dimmers](#), [QolorFLEX 2x0.9A 2.4GHz Multiverse Dimmers](#) (5716), [SHoW DMX Neo Wireless DMX Transceivers](#), [Standard Top Hats](#) and Top Hats for MR16 Birdies, flocked [Top Hats](#) for Source 4 14° (7.5") and Source 4 (6.25"), [custom](#) Top Hats for Martin Encore CLD and Martin Viper Wash, short Top Hats for Source 4 (6.25") and Source 4 10°, custom short Top Hats for Elation Platinum 7 Wash, [Blactak™ Light Mask Foil](#), and [Safer Sidearms™](#). Lighting software used includes [Lightwright® 6](#), [Moving Light Assistant™](#), and [Vectorworks Spotlight](#) .

Lighting Design by Bradley King, Associate Lighting Designer John Viesta, Assistant Lighting Designer Alex Mannix, Lighting Programmer Bridget Chervenka, Production Electricians Jimmy Maloney and Justin Freeman, Head Electrician Patrick Medlock-Turek, House Electrician Vincent Valvo, Lead Follow Spot Operator Paul Valvo, and Follow Spot Operator Mitchell Ker. Lighting Package by [Christie Lites](#). Scenic Design by Rachel Hauck. Scenery built by [Hudson Scenic](#). Props by [BrenBri Properties](#). Special effects equipment by [Jauchem & Meeh Special Effects](#). For a full list of cast and crew, see the [Hadestown Playbill](#).



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