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Heidi Schreck in *What the Constitution Means to Me* (Joan Marcus)

Wednesday Matinee... see [What the Constitution Means to Me](#) at the Helen Hayes Theatre in New York City. Products by City Theatrical include [Concentric Rings](#), [Top Hats](#), [Half Top Hats](#), [PAR/PARNel Barndoors](#), [Martin® Accessories](#) for MAC Aura, including [Top Hats](#) and [Egg Crate Louvers](#), [Safer Sidearms™](#), [Eight Universe Main/Backup Switches](#), [Color Extenders](#), [Sandwich Holders](#), and [10" Boom Bases](#). Lighting software used includes [Lightwright® 6](#) and [Vectorworks Spotlight](#).

Lighting Design by Jen Schriever, Assistant Lighting Designer David Shocket, Assistant to Jen Schriever Domino Mannheim, Production Electrician / House Electrician Mia Vlah Roy, and Programmer Grant Wilcoxon. Lighting Package by [PRG](#). Scenic Design by Rachel Hauck. Scenery built by [PRG Scenic Technologies](#).

"This is the little show that could, that everyone needs to see. Heidi is a force to be reckoned with and I feel incredibly grateful to be a part of this production."

- Jen Schriever, Lighting Designer, *What the Constitution Means to Me*



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