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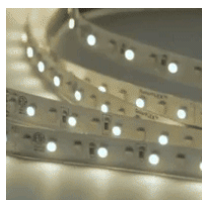
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James T. Lane and the company of *Kiss Me, Kate* (Joan Marcus)

Wednesday Matinee... see [Kiss Me, Kate](#) at Studio 54 in New York City. Products by City Theatrical include [QolorFLEX® LED Tape](#), [SHoW DMX Neo® Wireless DMX](#), [QolorFLEX SHoW DMX Neo® 4x2.5A Dimmers](#), [DMX Irises](#), [Concentric Rings](#), VL3500 Spot and S4 [Top Hats](#), MAC Aura [Egg Crate Louvers](#), S4 [Drop-In Irises](#), [Safer Sidearms™](#), [Track Tamers™](#), [Twelve Way Switch Boxes](#), [Vertical Extension Tubes](#), and [Blacktak™ Light Mask Foil](#). Lighting software used includes [Lightwright® 6](#), [Moving Light Assistant™](#), and [Vectorworks Spotlight](#).

Lighting Design by Donald Holder, Associate Lighting Designer Coby Chasman-Beck, Assistant Lighting Designer Christopher Annas-Lee, Moving Light Programmer Jay Penfeild and Jeff Englander, Production Electrician/House Electrician John Wooding, Head Electrician Chelsea Usherwood, and FollowSpot Operators Jessica Morton, Greg Dunkin, and Ella Lemos. Lighting Package by [PRG](#). Scenic Design by David Rockwell. Scenery provided by [ShowMotion Inc.](#)



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