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Nicholas L. Ashe, Jonathan Burke, J. Quinton Johnson, Jeremy Pope, Caleb Eberhardt, John Clay III, and Gerald Caesar in *Choir Boy* (Matthew Murphy)

Wednesday Matinee... see [Choir Boy](#) at Manhattan Theatre Club's Samuel J. Friedman Theatre in New York City. Products by City Theatrical include [Drop-In Irises](#), [Top Hats](#), [Half Top Hats](#), [Color Extenders](#), [Egg Crate Louvers](#) for Martin MAC Aura, [Safer Sidearms™](#), [Sandwich Holders](#), and [Blacktak™ Light Mask Foil](#). Lighting software used includes [Lightwright® 6](#) and [Vectorworks Spotlight](#).

Lighting Design by Peter Kaczorowski, Associate Lighting Designer Ethan Steimel, Production Electrician Jeff Dodson, and Programmer John Wilson. Lighting Package by [PRG](#). Set Design by David Zinn. Scenery built by [Proof Productions](#), and automation by [PRG Scenic Technologies](#).

"Jeff Dodson's team did incredible work putting a thin jagged edge of [Blacktak](#) around the practical bulbs. It was invisible to the audience but enough to diffuse the hard shadow the bare bulb cast on the wall. This was key because the bulbs were on for the entire show."

- Ethan Steimel, Associate Lighting Designer, *Choir Boy*