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The company of *Harry Potter and the Cursed Child* (Matthew Murphy)

Wednesday Matinee... see [Harry Potter and the Cursed Child](#) at The Lyric Theatre in NYC. Products by City Theatrical include custom [Multiverse® Transmitters](#) and [Multiverse Modules](#), [SHoW DMX SHoW Baby® 6 Wireless DMX](#), [DMXcat® Multi Function Test Tool](#), [SHoW DMX Neo® Wireless DMX](#), [QolorFLEX® SHoW DMX Neo 4x2.5A Dimmers](#), [QolorFLEX 4x5A Dimmers](#), [Candle Lite Unlimited™](#), [Standard Top Hats](#), [Barndoors](#), custom [Concentric Rings](#) for GLP impression X4 XL, [Safer Sidearms™](#), [Beam Benders](#), [Track Tamers™](#), [Drop-In Irises](#), [Color Frames](#), and [Sandwich Holders](#). Lighting software used includes [Lightwright® 6](#), [Moving Light Assistant™](#), and [Vectorworks Spotlight](#).

International Technical Director Gary Beestone, Production Management by Juniper Street Productions.

Lighting Design by Neil Austin, US Associate Lighting Designer Nick Solyom, US Assistant Lighting Designer Jennifer Reiser, Programmers Dan Haggerty and Caroline Chao, Production Electrician Kevin Barry, Associate Production Electrician Brad Robertson, House Electrician Art Friedlander, Deck Electrician/Moving Light Tech Karl Lawrence, Lead Followspot John Van Buskirk, and Followspots Matt Maloney, Will King, Ross Feilhauer, Dean Radinovsky, and Nick Keslake. Lighting Package provided by [Christie Lites](#). Additional custom lighting by [Howard Eaton Lighting](#).

Set Design by Christine Jones, and International Scenic Supervisor Brett Banakis. Scenery by [Hudson Scenic Studios, Inc.](#) Additional scenic construction by [Silicon Theatre Scenery](#) and [PRG Scenic Technologies](#). Props using City Theatrical products constructed by [Behind the Mule Studio](#), [Daedalus](#), [Prop N Spoon](#), and [Prop & Paint Creative Studio](#). Illusions using City Theatrical products created by [Lamp & Pencil](#) and [Artem](#).

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