

# **CITY**

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# **THEATRICAL**

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## **NEW YORK • LONDON**

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For Immediate Release

### **Lightwright® 6 Launches**

John McKernon and City Theatrical have announced that Lightwright® 6, the newest version of the industry leading, multi award winning software for managing entertainment lighting paperwork, will be released in April 2016.

Lightwright is an iconic industry standard on Broadway and in other areas of live entertainment, and was created to help designers and electricians record and keep track of the vast amount of data needed to install and maintain a lighting installation.

Lightwright 6 will be launched at USITT 2016 on March 17-19th in Salt Lake City. John McKernon will be on hand all three days to demonstrate the new features and to speak with present and future Lightwright users.

As the lighting world has increased in complexity due to the proliferation of moving lights and LEDs, the organizational demands on lighting designers, design assistants, and electricians has continued to grow. Lightwright 6, for the first time, fulfills a longtime industry dream of controlling the flow of lighting data from design to console without needing to enter data multiple times by hand, while documenting up to 45,000 universes of data.

Lightwright 5 brought lighting users Data Exchange between Lightwright and Vectorworks, changing the way thousands of designers develop their light plots by allowing Vectorworks lighting data to be brought directly into Lightwright, and allowing design changes to flow back and forth between the two programs. Lightwright 6 brings us Console Link for ETC's Eos family, which changes the way we work in the theater by allowing console data to flow back and forth between Lightwright and the lighting console, including the ability to control console channels directly from Lightwright.

Lightwright 6 has dozens of other new features for lighting users, including a built in label maker. To organize their shows and to provide easy identification of gear, production electricians carefully label everything, including lights, cables, breakouts, power supplies, dimmer racks, and data distribution gear. A busy production electrician can print as many as 60,000 labels per year! Lightwright 6's built-in label design and printing features will cut hours from the time it takes to create and print labels, utilizing a built in Avery® label database.

Many facilities maintain large quantities of Source Four fixtures and lenses. Counting lens barrels vs. Source Four bodies is quick and easy with Lightwright 6.

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New worksheet features such as Gaps, Headers, and Short make seeing and manipulating data faster than ever and Lightwright 6 includes support for Apple Macintosh Retina displays.

For the last 18 years Lightwright has been used on over 90% of all Broadway and touring productions. It is a true industry standard. John McKernon's new Lightwright 6 gives users even more data exchange features, and more ways to make the life of the designer, design assistant, and electrician easier and more secure.

Lightwright 6 is distributed exclusively by the City Theatrical network of dealers worldwide. For more information on Lightwright 6, visit [www.citytheatrical.com](http://www.citytheatrical.com)