



April 2014 Moving Light Assistant™ News

Here is the latest news about [Andy Voller's Moving Light Assistant](#) Software, and some of the many shows using it.

Following the Moving Light Assistant version 1.1 release which added support for the grandMA 2 console, version 1.1.1 is now released and available for download. This release is mainly a maintenance release, though a few new features have been added...

-Still image capture from a video input such as a capture card or from a USB video camera (for example a web cam). The captured images can be added from within the application to cue photos in the Cue List or focus photos in Preset Documentation. Devices supported by QuickTime (Mac OSX) or Direct Show (Windows OS) should work.

-Improvements within the Preset Documentation view.

-Ability to select and edit or delete multiple presets.

-Improved filtering and sorting of the preset list. Improved ability to send patch data to a Vx76 console. It is now possible to send the DMX patch as well as improved 2D/3D location data. Improved editing within the Rig Data view. This includes the ability to change fixture types within the spreadsheet.

-New Positions report.

-Numerous bug fixes and feature improvements.

Current or recent productions include...

UK

I Can't Sing Palladium Theatre, London. LD Jon Clarke, Programmer Stuart Cross.

The Commitments Palace Theatre, London. LD Jon Clarke, Programmer Stuart Cross.

Rock of Ages UK Tour. LD Jason Lyons, Associate LD Humphrey McDermott, Programmer Stuart Cross.

Wolf Hall Aldwych Theatre, London. LD Paule Constable, Programmer Chris Hirst.

Bring Up The Bodies Aldwych Theatre, London. LD David Plater, Programmer Chris Hirst.

Ghost Piccadilly Theatre, London & also in South Korea. LD Hugh Vanstone, Programmer Chris Hirst.

Water Babies Curve Theatre, Leicester. LD James Whiteside, Associate/Programmer David Sadler.

Jersey Boys Transfer to Piccadilly Theatre, London. LD Howell Binkley, Programmer David Sadler.

Being Shakespeare Harold Pinter Theatre, London. LD Bruno Poet, Programmer David Sadler.

Book of Mormon Prince of Wales Theatre, London. LD Brian Macdevitt, Associate LD Humphrey McDermott, Programmer David Sadler.

Charlie and the Chocolate Factory Theatre Royal Drury Lane, London. LD Paul Pyant, Associate LD David Howe, Programmer Jim Beagley.

Miss Saigon Prince Edward Theatre, London. LD Bruno Poet, Associate LD Matt Daw, Programmer Warren Letton

Elephantom Shed Temporary Theatre at the Royal National Theatre, London. LD Matt Daw.

Ongoing productions at the Royal National Theatre, London.

Ongoing productions at the Royal Opera House London.

It is also being used in the preparation of...

Shrek UK Tour. LD Hugh Vanstone, Programmer Chris Hirst.

Le Bal Des Vampires Paris. LD Hugh Vanstone, Programmer Chris Hirst.

US

Rocky Winter Gardern Theatre, New York, LD Christopher Akerlind, Programmer Victor Seastone, Production Electrician Michael Pitzer

If/Then Richard Rodgers Theatre, New York. LD Ken Posner, Programmer David Arch

London Rocks Busch Gardens, Williamsburg, VA. LD Ken Billington Lighting Design, Programmer David Arch.

Ghost New York, LD Hugh Vanstone, Programmer David Arch.

Peter and the Starcatcher US National Tour. LD Jeff Croiter Assistant LD Cory Pattak.

Book of Mormon Broadway, Latterday & Jumanosi companies. LD Brian Macdevitt Associate LD Ben Travis.

Upcoming....

Newsies US National Tour. LD Jeff Croiter, Associate LD Cory Pattak.

Europe

Sister Act Metronom Theater, Oberhausen, Germany. LD Natasha Katz, Associate LD Alistar Grant, Programmer David Sadler.

Gefährten (War Horse), Theater Des Westerns, Berlin. LD Paule Constable, Associate LD Matt Daw. Programmer Christ Hirst.

Hinterm Horizont Theater am Potsdamer Platz, Berlin. LD Andrew Voller, Associate LD Mathias Strobel, Programmer Erik-Jan Berendsen.

Ich war noch niemals in New York Germany & Switzerland. LD Andrew Voller, Associate LD Mathias Strobel, Programmer Erik-Jan Berendsen.

Sochi 2014 Olympic & Paralympic Opening Ceremonies. Moving Light Assistant was used in Sochi to send the patch and 3D positions of the fixtures to the V676 console. Patch and position data was imported from AutoCAD into MLA and then sent to the console. For the Paralympic ceremonies, along side the V676 was a GrandMA 2 and an alpha version of MLA was used successfully to send the patch and 3D position information to the GrandMA via Telnet.