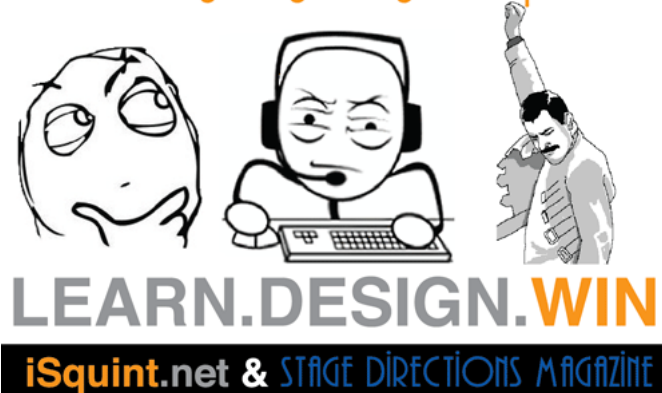


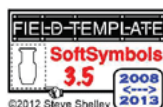
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## Student Lighting Design Competition



## 2013 Student Lighting Design Competition



iSquint.net, Stage Directions Magazine, Nemetschek Vectorworks, City Theatrical and Field Template have teamed up to offer one lucky lighting design student a prize package.

The winner of the 2013 Student Lighting Design Competition will walk away with a professional license of Vectorworks® Spotlight 2013 with Renderworks®, a personal license of Lightwright™ 5, a single license of Field Template's SoftSymbols V3.5 and more.

To learn more and to enter, visit:

[www.iSquint.net](http://www.iSquint.net)

*\*Some limitations apply; see website for details.*

### iSquint.net and Stage Directions Magazine Present the Third Annual Student Lighting Design Competition

*Prize package includes Vectorworks Spotlight software, Lightwright 5, Field Template SoftSymbols and more*

LAS VEGAS, NV (Jan. 10, 2013) – Entries are now open for the iSquint.net and Stage Directions Student Lighting Design Competition (SLDC), sponsored by Nemetschek Vectorworks, [City Theatrical](#) and [Field Template](#). The winner of this third annual competition will receive a prize package including a professional license of Vectorworks® Spotlight 2013 with Renderworks® software, a personal license of Lightwright™ 5, a single license of Field Template™ SoftSymbols V3.5, a copy of *Light Plot Deconstructed* by Gregg Hillmar and a copy of the forthcoming *Entertainment Design: Scenery, Lighting, and Sound with Vectorworks Spotlight* by Kevin Lee Allen. The winner will also be featured on iSquint.net, as well as on Nemetschek Vectorworks' news site, Planet Vectorworks.

"We are excited to launch the 2013 SLDC with all of our partners," said Justin Lang, Editor of iSquint.net. "The SLDC is a great opportunity for all students to understand the design process and tools that professionals use."

Design entries must be created by a student using Lightwright and Vectorworks software with Renderworks. Full-time students with active and valid college or university IDs can download a free student version of Vectorworks 2013 with Renderworks at: [student.myvectorworks.net](http://student.myvectorworks.net). (Students living outside the U.S will be redirected to a local distributor in their country to obtain a student version.) Lightwright also offers a version that can be used for producing paperwork for the competition. The demo can be downloaded at: [www.mckernon.com](http://www.mckernon.com).

Entries will be judged by a panel of industry experts including: lighting designer, writer and editor Justin Lang from iSquint; software engineer and lighting design industry expert Kevin Linzey from Nemetschek Vectorworks; author and lighting designer Steve Shelley of Field Template, developer of Soft Symbols; lighting designer, author and Vectorworks expert Gregg Hillmar; lighting designer and developer of Lightwright John McKernon; and artist, author and scenic and lighting designer Kevin Lee Allen.

"This is an incredible opportunity for young designers," said Jacob Coakley, editor of *Stage Directions*. "The opportunity to get your work in front of such a great group of judges, who also happen to work in the industry—not to mention the phenomenal prize package—is not to be missed. We look forward to seeing all the great work submitted this year."

Entries are due March 29, 2013. For more information and to view the complete rules, please visit: <http://isquint.net/student-design-competition>.

#### About iSquint.net

iSquint.net covers new technologies and services within the entertainment lighting industry. iSquint specifically covers new and interesting products that working professionals, students and enthusiasts in the industry want to know about. iSquint also provides reviews and greater understanding of lighting products by talking with industry professionals and testing out and reviewing lighting gear. For more information visit [isquint.net](http://isquint.net).

#### About Stage Directions Magazine

Stage Directions Magazine is dedicated to all aspects of theatre and reaches more than 9,500 venues—from the largest theatrical houses to high schools with a theatre on campus, and everything in-between including universities and colleges, performing arts centers, churches, community theatres, equity theatres and museums. For more information, visit [www.stage-directions.com](http://www.stage-directions.com).

#### About Nemetschek Vectorworks, Inc.

Nemetschek Vectorworks, Inc. is a wholly owned subsidiary of the Nemetschek Group and has been developing software since 1985. The Vectorworks line of software products provides professional design solutions for more than 450,000 designers in the AEC, entertainment and landscape design industries. With a tradition of designing flexible, versatile, intuitive and affordable CAD and BIM solutions, Nemetschek Vectorworks continues to be a global leader in 3D design technologies. For more information, visit [www.vectorworks.net](http://www.vectorworks.net).

#### About Lightwright

Lightwright is a unique cross between a spreadsheet and a database, designed specifically to manage professional lighting design paperwork. It has been the de facto industry standard since 1982, and it won the Lighting Dimensions International Software Product of the Year award in both 1998 and 2003. In 2004, it was honored with an Eddy Award. Lighting Dimensions magazine named it one of the Products That Changed Our World. Lightwright was written by John McKernon, a professional designer and an associate designer to Ken Billington. For more information visit [www.mckernon.com](http://www.mckernon.com) or [www.citytheatrical.com](http://www.citytheatrical.com).

#### About Field Template

Field Template™ has been creating award-winning lighting symbol products for the international theatrical community since 1989. Hardware products include plastic drafting stencils, such as the Stage Fixture Striplight, and Field Template Rules (in a variety of imperial and metric scales). SoftSymbols are extensive symbol collections created in the Vectorworks environment. All products are designed by Steve Shelley, a professional lighting designer and author of "A Practical Guide to Stage Lighting, 2nd Edition." For more information, visit [www.fieldtemplate.com](http://www.fieldtemplate.com).