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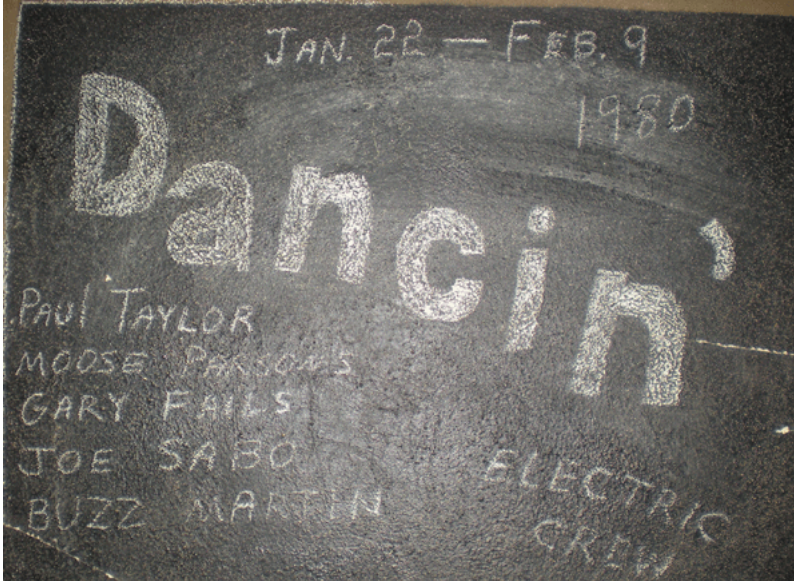
Continued from February 2011 CTI Newsletter

Roadie Archeology

There are a lot of stagehands who make their living on the road. Some in rock music, some in theatre, ballet, or opera. I spent 10 years on the road with ballet and theatre and personally found life on the road to be an incredible adventure. I made a lot of great friends and we had many memorable moments as we traveled from city to city with our shows. Some stagehands spend their whole career on the road.

Some road houses have a wall where visiting shows leave their mark. The photo below was recently sent to me by Michael Burgoyne of [Schuler Shook Theatre Planners](#), with this message:

"Attached is a photo that I took last week at the Peabody Opera House (formerly the Kiel Opera House) in St. Louis, MO. The Peabody is currently undergoing a major renovation and the follow spot room will be re-painted by this summer. Another small bit of lighting history lost."



Dancin' had exquisite Tony Award winning lighting by Jules Fisher, and our crew was proud that it had the largest lighting rig of a Broadway show on the road at that time.