



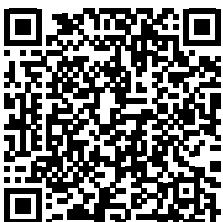
Accessories for Martin Professional ERA 800 Performance

City Theatrical has developed beam control accessories - a Top Hat, Concentric Ring, and Hexcel Louver - for Martin Professional's new ERA 800 Performance light fixture.

City Theatrical's **Martin Professional ERA 800 Performance Top Hat (P/N 2820)** is a new Standard Top Hat that serves two functions when using this ERA 800 Performance fixture for an entertainment lighting project: City Theatrical Top Hats like this one are used to control light spill, or to reduce the viewing angle to the lens. City Theatrical Top Hats help control the amount of light that may be directed into the audience or onto scenery, and can shield the bright source from view. All City Theatrical Top Hats are flocked on the interior to reduce light reflection.

City Theatrical Concentric Rings deliver 45° cutoff of light spill but from a shorter depth. When space is at a premium, such as on moving lights hung in a tight rig, using a **Martin Professional ERA 800 Performance Concentric Ring (P/N 2821)** would be a top choice for designers seeking beam control. Concentric Rings are also used to create a "Svoboda-like" style on lighting fixtures that are in view of the audience.

Serving a similar beam control function to a City Theatrical Top Hat or Concentric Ring at a minimal depth, **Martin Professional ERA 800 Performance Hexcel Louvers (P/N 2822)** provide beam control and 45° cutoff of light spill. City Theatrical Hexcel Louvers use cells that are 3/8" x 3/8" x 3/8" deep, and provide a sleek appearance when mounted on the fixture.



2820 - Martin ERA 800 Performance Top Hat



2821 - Martin ERA 800 Concentric Ring



2822 - Martin ERA 800 Hexcel Louver