



The Metropolitan Opera

All photos provided by The Met

The Metropolitan Opera is a vibrant home for the most creative and talented singers, conductors, composers, musicians, stage directors, designers, visual artists, choreographers, and dancers from around the world. City Theatrical was given the opportunity to interview Production Electrician, Matt Rubin and Assistant Electric Construction Boss, Peter Tuteur. They told us about their experience working with our SHoW DMX Neo® Wireless DMX and the process of upgrading to the newest version that is equipped with Maximum Bandwidth Technology™.

CTI: How was your experience with our wireless class that took place at the Met?

Matt and Peter: The wireless class that City Theatrical gave us was perfect. Frequently, since our schedule becomes so crazy with the repertory, we don't have time to properly train everyone on new technology. This was a great opportunity for us to get everyone on the same page in terms of operation and troubleshooting.

CTI: How has your overall experience working with SHoW DMX Neo®?

Matt and Peter: Our overall experience with all of the wireless products has been top notch. The Met owns quite a bit of kit; transceivers, receivers, regular WDS dimmers. We've been invested in the City Theatrical wireless product for a long time and have had great success. Customer support is always available whenever we need anything.



Lighting Crew

Matt Rubin
Production Electrician

Peter Tuteur
Assistant Electric Construction Boss

CTI: What is the setting that you use mostly on the SHoW DMX Neo®?

Matt and Peter: We often use the setting ID 201



Photo provided by Matt Rubin

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CTI: How is the SHoW DMX Neo upgrade? Were there any problems?

Matt and Peter: The upgrade from Show DMX Neo to Max Bandwidth Technology created a problem in the sense that we could no longer use our “Classic” transmitters and receivers. In terms of using the max bandwidth gear, there have yet to be any problems.

CTI: Did you do any preliminary testing?

Matt and Peter: When we switched over from the WDS system to the original [Show DMX](#) we had representatives from City Theatrical come in and survey to recommend the best antenna set up for our production of Wagner’s Ring Cycle. The Ring Cycle utilizes two DMX universes of wireless dimming. We continue to use this arrangement today. Our “rep” set up, however, has shrunk to only one transmitter and one DMX universe. Previously, we were running two different systems (one classic transmitter and one neo transmitter).

CTI: Have you used City Theatrical gear in the past besides the Neo?

Matt and Peter: We used the WDS transmitters, receivers and dimmers fairly extensively with good results. We still own the gear and use the WDS from time to time for non-performance activities where it’s inconvenient to run cables.



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