

# CASE STUDY: SHoW BABY

## Rowan University Department of Theatre and Dance



*Kill Me Now*



*Stairs To The Roof*



*Guys and Dolls*



*Who Will Carry The Word*

"I am the Resident Lighting designer for Rowan University. This past season I used SHoW Babys on every show.

On the first show, *Stairs To The Roof*, I used four SHoW Babys to run Wybron Cygnus LED units over the stage.

On the second show, *Kill Me Now*, we were in a ballroom with limited power (only six circuits) so the show needed to be almost all LED. We also had to pack up and break down three times during the tech and run, so wireless DMX was the right choice. I used four units again on this show to run the FOH and to the backstage area. Six circuits and 684 channels of control, all run on SHoW Babys.

The third show, *Who Will Carry The Word*, took place in an art studio. We used six SHoW Baby units to get around this space.

Again, limited power, so we had lots of small dimmers and MR16 Birdies around the space.

The fourth show was *Guys And Dolls*. With a limited setup time and booms everywhere - we used 11 SHoW Baby units, one at each boom, to control the LED Cygnus sidelights.

The fifth show, *No Vacancy*, was the big dance show of the week. With a limited crew and only 12 hours of load in time, the SHoW Baby was again the answer. We used 14 of them this time, 10 to run the Cygnus LED booms and rotators and another three over the stage to run the moving lights."

Robert A. Thorpe, Lighting Designer  
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