



Photo by Harrison Freni

PROJECT SNAPSHOT

Project Name:	<i>Girl Says Woman Says Man Says</i> by Rutgers Theatre Company
Location:	New Brunswick, NJ
Opening Night:	December 5, 2019
Scenic Designer:	Bo Ra Kwan
Lighting Designer:	Harrison A. Freni
Lighting Team Members:	Dallas Bradford, Isaac Anderson, Nate Morgan, Watson
Lighting Professor:	Donald Holder
Lighting Package:	PRG
City Theatrical Solution(s):	QolorFLEX® 5-in-1 & RGB LED Tapes, QolorFLEX NuNeon™, RGB, QolorFLEX 24x3A & 5x8A Dimmers, QolorFLEX SHoW DMX Neo® 4x2.5A Dimmers, Multiverse® SHoW Baby

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The Rutgers Theater Company is a resident company of student actors, designers, directors, and technicians whose work is guided by professionals. Written by MFA playwriting student Jeana Scotti, the production of *Girl Says Woman Says Man Says* was created by a student-based team, with guidance provided by Tony Award-winning lighting designer Donald Holder.

CHALLENGES

Designed as part of the MFA Playwriting Festival, the lighting team for the production of *Girl Says Woman Says Man Says* by the Rutgers Theater Company was looking for LED lighting, dimming, and wireless DMX solutions that could work in a variety of ways throughout the show, without taking away from the simplicity and abstract nature of the set design.

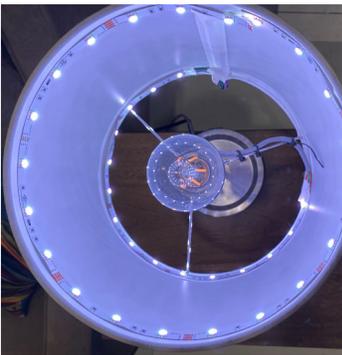
The team sought LED tape that could add depth and punches of color to their shallow set from the header over the stage. The ideal tape would also be bright enough to add a glowing effect to a fresnel, in order to tie the audience into the world of a Soap Opera. They were also looking for a neon-replacement LED solution that could highlight window boxes on the back wall behind the stage. It would all have to dim smoothly and wirelessly, for the least amount of cables to show on this minimal set.

SOLUTION

City Theatrical's QolorFLEX 5-in-1 LED Tape was selected to backlight the header above the stage, and used as a scenic wash to fill the back wall and deck with vibrant, color-changing light, using three reels spanning the 45' header. Three reels of QolorFLEX NuNeon were used to provide a neon-like outline around each window box, which featured a Greek play-inspired chorus. The tape was dimmed with QolorFLEX 24x3A Dimmers.

“With QolorFLEX, it was easy to get set up and create a unique environment on stage. We were able to get the subtle warms and cools we were looking for. I was very happy with the results.”

- Harrison Freni, Lighting Designer, Rutgers Theater Company



SOLUTION *(Continued)*

The QolorFLEX NuNeon framing each “television” in the back wall was combined with a ring light around each box, set at a 45-degree angle, such that the performers were consistently lit, with minimal spill onto the back wall.

As a result of finding practicals that could work with the quick, dynamic scene changes, the lighting team put QolorFLEX RGB LED Tape inside of table lamp shades in order to change the color of the lamps and to provide a place to go without blacking out, thus aiding the transition from one scene to another. The team also used QolorFLEX 5-in-1 LED Tape, RGBAWW to make the face of fresnel fixtures glow and to really feel like we were in a TV studio.

To lessen the amount of data cables, the team connected two Multiverse SHoW Baby units to three daisy-chained QolorFLEX 5x8A Dimmers, and four wireless QolorFLEX SHoW DMX Neo 4x2.5A Dimmer units, to receive and transmit DMX data for dimming control wirelessly.

“For certain scenes, we opted to utilize very saturated color. We put QolorFLEX LED tape inside of some large fresnel lights. I think it made our set truly feel like a taping of a Soap Opera.”

- Harrison Freni, Lighting Designer, Rutgers Theater Company



Learn more about:

QolorFLEX 5-in-1 LED Tape: citytheatrical.com/products/qolorflex-5-in-1-led-tape

QolorFLEX NuNeon: citytheatrical.com/products/qolorflex-nuneon

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