



Photo by T. Charles Erickson

PROJECT SNAPSHOT

Project Name:	<i>The Flamingo Kid</i>
Location:	Hartford Stage in Hartford, CT
Production Completion:	June 2019
Lighting Design:	Philip Rosenberg
Associate & Assistant LD:	Joel Shier, Samuel Biondolillo
Programming & Electrical Team Members:	Scott Tusing, Aaron Hochheiser, Jackie Hecker, Katie Brown, Todd Kelmar, Dylan Webb
Scenic Design:	Alexander Dodge
Lighting Package:	PRG
City Theatrical Solution(s):	QolorFLEX® NuNeon™ RGB, QolorFLEX 2x5A and 4x2.5A Dimmers



HARTFORD STAGE

Renowned for producing innovative revivals of classics, as well as provocative new plays and musicals, [Hartford Stage](#) has earned many of the nation's most prestigious awards and produced over 80 world and North American premieres. Its musical production of *The Flamingo Kid* was set in 1963 at a posh private club on Long Island, New York.

CHALLENGES

Inspired by the neon artwork being created and displayed in New York in the 1960's, the scenic and lighting designers for *The Flamingo Kid* at the Hartford Stage collaborated to design an "El Flamingo Beach Club" sign that would establish the setting of the show by hanging directly above the stage. It was designed to be a featured piece, and was one of the most important scenic elements of the production.

To maintain the integrity of the era for which it was designed, the designers sought to find a traditional neon replacement product that would provide the brightness and clarity of a neon sign and not only look good on stage, but also emit the same kind of glow that real neon does. They considered LED-based lighting solutions to avoid the delicacy of installation and maintenance of traditional neon, and incorporate the ability to change colors and dim the sign during the show.

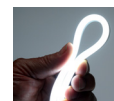
SOLUTION

City Theatrical's QolorFLEX NuNeon RGB was selected as the lighting solution for the show's "El Flamingo" sign, based on its ability to replicate traditional neon's brightness and glow, change colors, and dim easily in combination with other QolorFLEX products.

"QolorFLEX NuNeon looks exactly like neon, but with all the control properties you would want in a theatrical setting. The brightness is fantastic, and the dimming curve is amazing."

- Philip Rosenberg, Lighting Designer, *The Flamingo Kid* at Hartford Stage

Learn more about QolorFLEX NuNeon at:
citytheatrical.com/products/qolorflex-nuneon





SOLUTION *(Continued)*

Once the designers selected QolorFLEX NuNeon as the lighting solution for the sign, they examined their options for dimming control. QolorFLEX Dimmers worked seamlessly with the QolorFLEX NuNeon RGB tape. QolorFLEX 2x5A and 4x2.5A Dimmers provided the powerful dimming control they were looking for for this low voltage linear lighting. Compact in size, they were integrated with City Theatrical's SHoW DMX Neo® Wireless DMX receivers to provide wireless dimming control of the sign.

With a thrust stage, beams from lighting fixtures required careful control to avoid light spill onto the audience. City Theatrical's Drop-In Irises, Stackers™ Tapered Top Hats, and Blacktak™ Light Mask Foil were used as beam control accessories for this production.

“As lighting designers, we react to our given tools within the bounds of technology. QolorFLEX NuNeon dims well and even emits the same kind of glow that real neon does. I would use this product again for sure.”

- Philip Rosenberg, Lighting Designer, The Flamingo Kid at Hartford Stage



Learn more about QolorFLEX 2x5A Dimmers at:
citytheatrical.com/products/qolorflex-2x5a-dimmer



Learn more about QolorFLEX 4x2.5A Dimmers at:
citytheatrical.com/products/qolorflex-4x2-5a-dimmer