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### The Guardian

Find out more about the international debut of "Disney's powerhouse musical" in this [The Guardian](#) review.

### PLAYBILL®

Take a first look at Disney's Frozen The Musical in Sydney, Australia in [Playbill](#), including a sneak peek video.



Jemma Rix in Disney's [Frozen The Musical](#) in Sydney, Australia (Lisa Tomasetti)

**Wednesday Matinee...** see Disney's [Frozen The Musical](#) at the Capitol Theatre in Sydney, Australia. Products by City Theatrical used in this production include [Multiverse® Transmitters](#), [Multiverse Nodes](#), [Multiverse Modules](#), [Multiverse Show Baby®](#), [DMXcat®](#) Multi Function Test Tool, [QolorFLEX® LED Tape](#), [QolorFLEX Dimmers](#), [Candle Lite Unlimited™](#), [Standard Top Hats](#), [custom](#) Top Hats, [Better Boom Arms](#), and Hexcell Louvers. Software used includes [Lightwright® 6](#), [Moving Light Assistant™](#), and [Vectorworks Spotlight](#).

Lighting Design by Natasha Katz, Associate Lighting Designer Anthony Pearson, Australian Associate Lighting Designer Gavan Swift, Moving Light Programmer Sean Beach, Australian Moving Light Programmer

Robert Cuddon, Production Electrician Dale Mounsey. Head of Lighting and Video Ben Meadows, Deputy Head of Lighting and Video Evan McCarthy, Head Followspot Caller and Operator Scott Smith, Deck Electrician Yeonhwa (Erika) Kim, and Followspot Operators Matilda Press, Elly Rickwood and Sasha Morrow. Lighting Package by [PRG Australia](#). Scenic and Costume Design by Christopher Oram. Scenery built by [PRG Scenic](#) (USA), [Adelaide Festival Centre Scenery Workshop](#), [Form Imagination](#), and [OPTO Projects](#).

**"For *Frozen The Musical* Australia, we had to collectively learn how to put on a musical in a COVID-19 safe way, and many of our work practices have had to change to accommodate this. Just one example of this is that we took into production more consoles, control surfaces and iPads, etc. so that each person who needed access to ETC's Eos Control System had their own control surface. We are so happy to be working in a theatre again after this long shutdown period."**

- Dale Mounsey, Production Electrician,  
Disney's *Frozen The Musical* in Sydney, Australia



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Contact us to learn more about City Theatrical products, including Multiverse Wireless DMX/RDM, QolorFLEX LED Tape, and DMXcat, and how they can help on your next lighting project.



[www.citytheatrical.com](http://www.citytheatrical.com)



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