



All photos provided by Mark Wray

**QolorFLEX™**



Mark Wray is the Lead Producer and Lighting Designer for Red Rocks Church. Red Rocks Church campuses are located across the world. The church is focused on bringing an experience like no other to its many members at each event they hold at one of their locations. Mark gave us a look at one event, that incorporated City Theatrical's QolorFLEX™ LED Tape into one of their set designs.

**CTI : How was your experience working with City Theatrical's QolorFLEX™ LED Tape?**

**Mark:** This was my first experience working with LED tape in general, but the QolorFLEX LED Tape was a fantastic product. It was easy to set up, and to integrate into our lighting/DMX system. I was a little hesitant in the beginning in the set up process due to this being my first experience with any LED tape, but the guys I had connected with over the phone were knowledgeable, and could help me walk through the process easily. The product itself is high quality, and has a very high output, which is what I was looking for in this project. We were using the QolorFLEX LED Tape to give off a halo effect/ glow from behind a circle structure hanging from our stage that was the main focal point to the entire design, and it worked very well. The full color changing capabilities is what made this tape "pop" with our lighting/color changes and fit into our stage design seamlessly.

**CTI: Have you used City Theatrical gear in the past?**

**Mark:** To my knowledge, I have not used any City Theatrical gear in the past. But a visit to the booth during LDI, I was able to talk to the knowledgeable guys more about LED tape, as well as many other products they had on display.. I will definitely look into more City Theatrical gear in the future as this was such a great experience

We wanted to have precise control of the lighting, whether through intensity, color changes, or strobing. Also, each cabinet needed to be individually controlled but the light source needed to be luminous enough to be the only onstage lighting within the cabinets and capable of illuminating the performer who would be inside of the cabinet. I look forward to see what else we can come up with in the design stages, and try to implement new technologies in the near future on our stages.

**CTI: Was there a problem, that our tape created a solution for?**

**Mark:** The creative design team had a stage design in mind for this special event and without this product, it would have been almost impossible to create this look. The idea was to create a glowing effect that was reflecting off of gator foam give give a halo effect. The QolorFLEX LED tape was perfect for the job, as the adhesive stuck right to our mounting points easily on the foam core brackets. The bright nature of the LED tape gave off an amazing glow that I everyone was excited about, and it fit into the look exceptionally well.



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