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[The National Forum of Music \(NFM\)](#), a brand-new, state-of-the-art concert venue in the heart of Wrocław, opened on September 4th, 2015. The [National Forum of Music](#) is the largest multi-purpose center in Lower Silesia, Poland. The main aim of the center was to create a public institution comprising the Ministry of Culture and National heritage. The concert hall was to host some of the major instrumental vocal groups in the region as well as national and international music events.

The facility has a main Concert Hall that holds an audience up to 1,800, three smaller Chamber Rooms to host smaller shows as well as rehearsal rooms, conference halls and recording studios. The NFM needed to come up with a solution to help light all these separated theatres and rooms, without the hassle of cables and wiring.

Tomasz Zaborowski, [PS Teatr](#) Technical Director and NFM Project manager decided that the best solution was [City Theatrical's Wireless DMX](#). Tomasz felt that Wireless DMX was the best solution for temporary lighting situations like these. SHoW Baby® 5 devices were specified because the set up and take down is so easy and they provide wireless transmission in places, where the cabling for DMX signal transmission is not possible

nor economical. If we have a quick show or need something lit in a hurry, we just set up the [SHoW Baby](#), and it truly saves us time.”

Tomasz also went into explaining why they choose [PATHPORT® C Nodes](#) in the NFM installations. “In our current situation with the National Forum of Music, we often come across the necessity of conversion of commonly used Ethernet signal into the Traditional DMX standard. The Ethernet signal simultaneously transmits multiple DMX signals and the [Pathway node](#) can isolate the desired DMX universe without the necessity of using extra power supplies- the power is being supplied by Ethernet due to POE option. The pathway node is extremely useful to use, the setting is configured from simple software from any computer. The greatest thing about the Pathway C node is that it works impeccably no matter what project we’ve worked on.”

Commissioned by Andrzej Kosendiak, the managing director of the Wrocław Philharmonic and the Wroclaw Cantans International Festival, The NFM's design was developed by Pracownia Architektury Kurylowicz and its associates. The building opened, just in time for Wrocław to take its place as European Capital of Culture 2016.