

# CITY THEATRICAL

NEW YORK • LONDON

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For Immediate Release

## City Theatrical Retires the AutoYoke®

**City Theatrical** has retired the iconic [AutoYoke®](#) after 22 years of production. City Theatrical brought the AutoYoke to market in 1999 by marrying the ETC Source Four ellipsoidal with a precision pan/tilt yoke, and it was the first hard edge incandescent automated lighting solution designed especially for theatrical use.

Most hard edge moving lights of the 1990s utilized arc source lamps which produced skin tones that many theatrical designers did not like. Broadway lighting designer Brian MacDevitt asked City Theatrical to produce a remotely refocusable Source Four so his moving lights would match the color temperature of his conventional units. Since City Theatrical was founded to serve the needs of professional lighting designers and technicians by creating unique lighting accessories, the AutoYoke was created to fill a niche in the moving light world that was of critical importance to Broadway lighting designers and which no other manufacturer was addressing.

Smooth, accurate, and completely silent since it did not require a cooling fan, the AutoYoke's DMX control allowed users to pan, tilt, change the size and sharpness of the beam and to control popular color scrollers. Later versions of the AutoYoke controlled LED ellipsoidals and washlights.

The AutoYoke played an important part in hundreds of Broadway shows and tours and in permanent lighting installations all over the world, but with incandescent light sources now officially obsolete and with many hard edge and soft edge LED moving lights on the market from dozens of worldwide manufacturers, the more than 20-year life of the AutoYoke has now officially been brought to a close.

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AutoYoke® is the first affordable solution for converting theatrical lighting fixtures into full-featured moving lights.



AutoYoke® Source Four LED is the first automated lighting solution designed for ETC's Source Four LED.

#### **About City Theatrical, Inc.**

City Theatrical invents, manufactures, and customizes unique lighting accessories for the entertainment and architectural industries and is the winner of 40+ product and business awards, including the New Jersey Small Manufacturer of the Year in 2015. Founded in 1986, City Theatrical has offices in Carlstadt, New Jersey and London, England. Products include the multi award-winning DMXcat® Multi Function Test Tool, Multiverse® and SHoW DMX® wireless DMX systems, QolorFLEX® brand of professional LED linear lighting, Dimmers and Accessories including QolorFLEX 5-in-1 LED Tape, QolorFLEX NuNeon™, and QolorPIX® Pixel Controlled LED Tape and Tape Controller, QolorPoint® Wireless LED Uplighters and LED event lighting products, professional lighting software including Moving Light Assistant™ and Vectorworks Spotlight, as well as the world's most extensive catalog of entertainment and architectural lighting beam control accessories and hardware. City Theatrical also performs custom manufacturing services and manufactures products on an OEM basis for other lighting manufacturers. Learn more about our professional [experience](#).