



Employee Spotlight: Naum Bronz, Mechanical Engineer, Manufacturing Dept., City Theatrical

Many people don't know that City Theatrical products are mostly handmade, right here at our facility in Carlstadt, New Jersey, USA. We started an [Employee Spotlight](#) series to celebrate the incredible people behind our products. We talked to **Naum Bronz** from our Manufacturing Department in February 2023, to spotlight his great work for City Theatrical and learn more about his experience working with the company.

Q&A WITH NAUM BRONZ:

City Theatrical (CTI): When did you start working at City Theatrical, and in what role(s)?

Naum Bronz (NB): I started working at City Theatrical in December 1996 in the Bronx as an engineer/CNC programmer, with prior experience in operating CNC Punch Presses. I designed lighting accessories, custom projects, and created subroutines to run sheet metal parts on the Punch press and CNC brake. When new lighting fixtures came on the market, I had the opportunity to design new accessories. Additionally, I implemented sheet metal production for Autoyoke, EFX, Snowmachine, VAFX, and more. As the company scaled up, I now focus primarily on CNC programming and manufacturing.

CT: What is your favorite thing to work on at City Theatrical?

NB: I particularly enjoy running machinery, especially setting and running the Punch Press.

CT: What does excellence at City Theatrical mean to you?

NB: Excellence at City Theatrical means creating excellent quality products from design to delivery in order to meet our clients' high expectations, while maintaining a great working environment for our team.

CT: What are some of the most important things you've learned while working at City Theatrical?

NB: At City Theatrical, I had the opportunity to expand my technical skillset to include the latest manufacturing software and methods. Beyond that, I was able to develop my skill set with regard to effective leadership, teamwork and collaboration.

CT: Why should people work at City Theatrical?

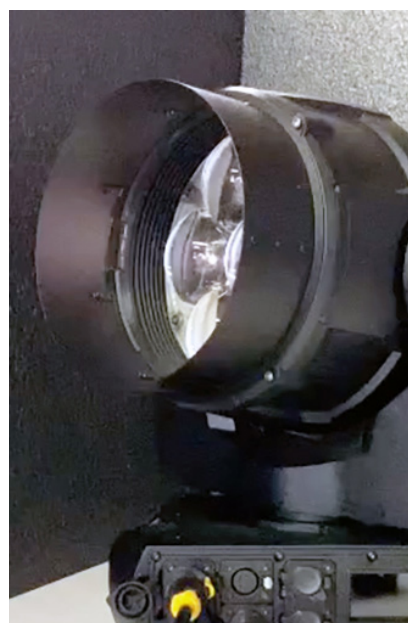
NB: City Theatrical is consistently growing year after year, and offers new and exciting projects for staff at all experience levels. My own longevity at City Theatrical is in large part due to the excellent company culture and work environment.



Naum Bronz and teammates in 2007.



Naum Bronz shaping aluminum during the first run of manufacturing Top Hats for Martin MAC aura XIP fixtures in 2023.



Top Hats for Martin MAC aura XIP fixtures, manufactured by City Theatrical in 2023.